

Rubric that adapts NYS ELA Regents Rubric to Radio Show Podcasts

from nts	Podcast Correlates	6 Responses at this level:	5 Responses at this level:	4 Responses at this level:	3 Responses at this level:	2 Responses at this level:	1 Responses at this level:
he extent response und ding, tion, and the task	Responds to assignment: Radio show has 2 bumpers, intro/ outro, consistently pursued topic that fits with subgenre (e.g., radio show.), musical soundtrack and 5 min “making of segment” Big bit: Overall theme that is consistent throughout all the small bits (i.e., coherent)	The topic of the show is consistently reflected in all smaller components; and the piece satisfies all requirements of assignment	The topic of the show is consistently reflected in most of the smaller components; and/or the piece satisfies almost all requirements of assignment	The topic of the show is mostly reflected in smaller components; and/or the piece satisfies most of the requirements of the assignment	The topic of the show is reflected in smaller component parts and/or satisfies some requirements of the assignment	The topic of the show is inconsistently reflected in smaller component parts or satisfies few requirements of the assignment.	Topic is inconsistently reflected in smaller component parts (e.g., segments, tone, etc.); and/or satisfies only a couple requirements of the assignment (e.g. doesn't include rq'd # of bumpers).
ent: the which ated d om the	Small bits ●Segments that are related to overall show theme (debate of who is to blame) ●Small bits are tight (irrelevant support/discussions are edited out)	- Segments are related to all of the theme.. - Small bits are tight (no irrelevancies remain)	- Segments are related to most of the theme. - Small bits are nearly tight (a few irrelevancies remain)	- Segments seem to stray from theme, yet some are related. - Small bits are almost tight, but could use work.	- Segments slightly relate to theme but are mostly unrelated. - Small bits need tightening & editing work	- Segments have little relation to the theme. - Small bits are not close fitting, need work.	- Segments have no relation to the theme - small bits are not flowing or close-fitting (unrelated) - all bits are irrelevant and no editing has been done

on: the which the exhibits shape,	<ul style="list-style-type: none"> ●Linear sequence of show correlates to actual radio shows (e.g. Can follow arguments/evidence from start to finish) ●Logical ordering of segments ●Transitions between segments ●Segments have points and are introduced and concluded properly(give reference to the research done) ●Consistently balanced length of segments (i.e., not a few short and one long segment). 	<ul style="list-style-type: none"> -Linear sequence of show correlates to actual radio show. -segments are ordered logically -There are clear transitions between segments -Each segment is introduced and concluded -length of segments are consistently balanced. 	<ul style="list-style-type: none"> -Radio show has a mostly linear sequence to correlate. -Segments are mostly ordered logically. -Majority of transitions are clear. -Most segments are introduced and have a clear conclusion. -Most of the segments have consistently balanced lengths. 	<ul style="list-style-type: none"> - some sequences are linear. - some segments are ordered logically. - some segments are introduced and have a clear conclusion. - some segments have balanced lengths and are consistent. 	<ul style="list-style-type: none"> - only a few segments are linear - only a few segments are ordered logically - only a few segments have a clear conclusion - only a few of the segments have a clear and consistent length 	<ul style="list-style-type: none"> - only one of the segments is linear - only one of the segments is ordered logically - only one of the segments has a clear conclusion - only one of the segments had a clear and consistent length 	<ul style="list-style-type: none"> -Poor organization -Hard to follow the direction it is going. -Jumps around, making it hard to follow along. - none of the segments have consistency, conclusions, or are linear.
Use: the which the reveals of se se of structure, ce	<ul style="list-style-type: none"> ●Audience/Tone/Purpose all correlate ●Tone relates to mood and affect of hosts and consistent with theme of show ●Pacing and segment length is appropriate to subject matter and maintaining audience engagement ●Content is appropriate for audience as is language ●Rhetorical impact (purpose, what you want your piece to “do” -- for example, inform, persuade, etc.) is well considered and “visible” consistently throughout the piece 	<ul style="list-style-type: none"> - students uses continuous tone throughout piece- varying tone only when topic deems necessary. - segments are similar lengths - topics are appropriate for audience - topics relate to overall theme of podcast 	<ul style="list-style-type: none"> - students use mostly continuous tone throughout piece - most segments are similar lengths - most topics are appropriate for audience - most topics relate to overall theme of podcast 	<ul style="list-style-type: none"> - students use some continuous tones throughout piece - some segments are not similar lengths - more topics are inappropriate than appropriate - more topics do not relate to overall theme than do. 	<ul style="list-style-type: none"> -students use varied tones throughout piece which don't quite relate to info/ mood -Only few segments are timed appropriately -Content doesn't quite relate to topic or title -Use of casual and informal language -only few topics relate to overall theme of podcast. 	<ul style="list-style-type: none"> -Students use correlating tone and mood rarely. - A couple of segments seem similar in length. -Content and language are questionable -topics rarely relate to the overall theme of the podcast. 	<ul style="list-style-type: none"> -Tone and mood of hosts do not parallel subject matter - topics do not relate to theme of show - audience is not kept in mind in tone and topics - segments are uneven lengths

as: the which the exhibits ual n, ing, ion, and	CONVENTIONS ●Fine tuning (volume levels, smooth transitions, voice quality) ●Fits our expectations of the genre (radio show: contains bumpers, personalities, etc.)	-volume levels, transitions between segments, and voice quality are appealing and need no modification -contains all show expectations including bumpers, ads, and specific personalities	volume levels, transitions between segments, and voice quality are appealing and need little modification -contains most show expectations including bumpers, ads, and specific personalities	-volume levels, transitions between segments, and voice quality are appealing but they need modification -contains some of the show expectations including the bumpers, ads, and specific personalities	-volume levels, transitions between segments, OR voice quality may need some modification and others may not -contains a few expectations (either bumpers or ads) but not all -specific personalities are shown only with a few people	-volume levels and voice quality all need modification -there are minimal transitions, bumpers or ads -personalities are not very clear	Contains no bumpers -Sound quality is poor - contains no transitions - contains no show expectations - contains no ads - contains no personalities during podcast
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